

# BRENT INTERNATIONAL SCHOOL SUBIC PRESENTS



# Matilda Jr

Directed By Mr. Steve Sedo

Jelaine Superio  
Teo Ladriere Julianne Rapp  
Christopher King Savannah Ignacio Johann Mose  
Maxim Ecdao Justin Cho Vanessa Oravainen  
Siyeon Kim Nathan Garraty Michael Sorvik Allison Gozon  
Adriana Adam Summer Montano Rose Gozlan Coleen Rizabal  
Caleb Rivero Jj Cho Haru Fuji

March 26 & 27, 2026 / 6:30 PM @ Brent MPH

Book by Dennis Kelly  
Music & Lyrics by Tim Minchin  
Orchestrations and Additional Music by Chris Nightingale

Roald Dahl's Matilda The Musical Jr.  
is presented through special arrangement with Music Theatre  
International (MTI).  
All authorized performance materials are also supplied by MTI.  
[www.mtishows.com](http://www.mtishows.com)

# Synopsis

ROALD DAHL'S  
**Matilda**  
THE MUSICAL JR.

An ensemble of children open the show ("Miracle") as an amateur ballroom dancer, Mrs. Wormwood, gives birth to Matilda. The self-obsessed new mother is more concerned with missing a dance competition than her newborn daughter, and her similarly shallow used-car salesman husband, Mr. Wormwood, rejects the child when he realizes she is a girl.

Time passes and a now 5 year-old bibliophilic and extraordinary Matilda must constantly endure the verbal abuse from her unenlightened family, including her older less-than average brother, Michael. Matilda retaliates by adding hydrogen peroxide to her father's hair oil, giving him a brand-new, bright green hairdo ("Naughty").

Finding solace at the local library, Matilda distracts herself by telling Mrs. Phelps, the librarian, a story about a renowned acrobat and escapologist, who yearned for a child but could not have one ("Acrobat Story I"). The following day is Matilda's first day of school ("School Song"), where her kind and compassionate teacher, Miss Honey, immediately recognizes Matilda's exceptional intelligence and recommends she be placed in the top class with the older children ("Pathetic"). Unfortunately, the cruel, child-loathing headmistress, Miss Trunchbull, refuses Miss Honey's suggestion and gives her a reminder on the necessity of following the rules ("The Hammer").

Back home, Mr. Wormwood, who just lost a group sale to rich Russians, takes out his failing car sales frustration by destroying one of Matilda's library books. Again, Matilda retaliates by adding glue to his hat ("Naughty Reprise (Superglue)"). Back at school, Matilda discovers the cruel Miss Trunchbull punishes disobedient children by locking them in a small cupboard filled with sharp objects called The Chokey ("Chokey Chant"), and also witnesses her swing a girl by her pigtails and throw her across a field. The caring Miss Honey pays a visit to the Wormwood's house to share her recommendation that Matilda be placed in an advanced class. Mrs. Wormwood, busy at rehearsal with her dance partner, Rudolpho, could not care less and mocks both her daughter and Miss. Honey ("Loud"). A forlorn Miss Honey feels powerless to help Matilda ("This Little Girl").

In the library, Matilda continues the story of the acrobat and escapologist for Mrs. Phelps. The acrobat's sister, a former hammer-thrower who enjoys frightening small children, arranged a performance that was cancelled upon news of the acrobat's pregnancy. The hammer-thrower is furious, and contractually binds them to perform or otherwise go to jail. ("Acrobat Story II").

Back at school, a boy in Matilda's class named Bruce Bogtrotter has been caught stealing a slice of Miss Trunchbull's personal cake. As punishment, Bruce is forced to eat the entire cake in front of everyone. The class show unanimous support for him ("Bruce"), and upon finishing Miss Trunchbull drags Bruce away to the Chokey.

Mr. Wormwood sings television's praises while denigrating the need for reading ("Telly") and Lavender, Matilda's schoolfriend, tells everyone she is going to put a newt in Miss Trunchbull's water jug. The children share their hopes for adulthood ("When I Grow Up") and Matilda vows to put a stop to Miss Trunchbull's cruelty.

In the library, Matilda continues the story of the acrobat and escapologist for Mrs. Phelps. The forced show goes well until a fatal injury at the very end where the acrobat dies in childbirth and her sister is invited to live with the newborn and the escapologist. The hammer-thrower is secretly detestable to the little girl, unbeknownst to the escapologist ("Acrobat Story III").

An ecstatic Mr. Wormwood returns home, having sold the cars to a group of Russians using dishonest methods - which disappoints Matilda. When she scolds him, he locks her in her bedroom where she finishes the story of the acrobat and escapologist. After years of cruelty from the hammer-thrower Aunt, the escapologist father discovers the truth. He vows to always be there for his daughter, and goes out to find the aunt, but is never seen again ("Acrobat Story IV - I'm Here").

The following day, Miss Trunchbull puts Miss Honey's students through a rigorous physical education class ("The Smell of Rebellion"). After Miss Trunchbull discovers the newt in her water jug, she begins to punish an innocent student. Matilda discovers she can move things with her mind and tips over the water jug, causing the newt to climb up Miss Trunchbull, scaring her off ("Quiet").

An astounded Miss Honey invites Matilda over for tea, where the two discover they both have less than ideal family lives. Miss Honey tells Matilda about her terrible aunt, who raised her as a child after her parents died. Miss Honey was legally contracted to pay her aunt back for every expense she procured as a child, and now lives in serenity in an old shed ("My House"). Matilda realizes that Miss Honey is the real-life child of the acrobat and the escapologist, and her aunt is Miss Trunchbull.

At school, Miss Trunchbull forces Lavender to the chokey by making up a word she cannot spell during a spelling test. The children rebel by misspelling simple words, believing they can't all be sent to the chokey. Unknown to the students, Miss Trunchbull has built many chokeys. Matilda uses her newfound powers to move the chalk on the chalkboard, terrifying Miss Trunchbull into believing the ghost of her dead brother is out to get her. The children celebrate her screaming exit and their freedom ("Revolt of the Children").

At the library Mrs. Phelps and Miss Honey reveal that after Miss Trunchbull ran away, Miss Honey's parents' will is discovered. Everything was bequeathed to Miss Honey after all, and she is also made the new headmistress. Matilda has lost her powers, and Miss Honey feels helpless that this special child is being reared in an unloving household. The Wormwoods arrive at the library in an anguished rush, telling Matilda they are fleeing to Spain after the Russian Mafia discovered they've sold broken cars. Miss Honey asks if Matilda can stay with her, but Sergei of the Russian Mafia arrives before a decision is made. Thoroughly impressed by Matilda, Sergei agrees to leave the Wormwoods alone as long as they never have to deal with Mr. Wormwood. ("Priyatna Pznamenitsa / This Little Girl Reprise"). It is agreed that Matilda will now live with Miss Honey ("Bows / When I Grow Up Reprise").

# Message from the Director

That's not right! Another year over already!? Time really does fly when you are having fun. This year's show had a particularly topical message about school children overcoming adversity and developing their own agency while standing up for what's right. While our own students aren't dealing with the likes of Mrs. Trunchbull, I hope this story held meaning for them and reminded us all of a very important message: Even if you are little, you can do a lot.

There is a great deal of effort put in by many people to make this show come to life. Thank you to all the students, faculty, staff, and outside contractors who were involved. I am grateful for all of you. Students, I hope that the experience was worthwhile and that you made some memories that you can cherish. Thank you for learning and growing with me. Farewell to those of you who are not returning, and for everyone else: See you next year!

Steve Sedo



ROALD DAHL'S  
**Matilda**  
THE MUSICAL JR.

# Message from the Headmaster

Dear Students, Parents, Staff, and Guests,

It is with great pleasure that I welcome you to this year's Middle and Upper School production of *Matilda*. As the curtain rises this evening, we celebrate the culmination of a three-month journey filled with imagination, determination, and the joyful spirit of storytelling that lies at the heart of this play.

*Matilda* reminds us that even the smallest voice can have the greatest impact. It is a story of courage, resilience, and the power of knowledge—values that our students have brought to life both on and off the stage. Throughout this process, they have embraced challenges, taken creative risks, and discovered the strength that comes from believing in themselves and one another.

This production features a number of special moments within our own school community. We are delighted to celebrate our senior performers who take their final bows this week. Their dedication and passion have left a lasting mark on our performing arts program.

We are equally proud of the many new members of our production team, particularly from middle school. Their enthusiasm has energized every aspect of this performance. Alongside them, our teachers and staff have stepped into new roles, modeling the same spirit of growth and courage that *Matilda* celebrates. Through this experience, our students have developed far more than theatrical skills. They have strengthened their ability to collaborate, communicate, and persevere—learning that creativity and hard work together can transform ideas into something truly magical.

To our parents and guardians, thank you for your continued support and encouragement. Your partnership makes opportunities like this possible, and your presence tonight means a great deal to our students.

I also extend my sincere appreciation to the teachers, staff, and volunteers whose dedication behind the scenes has brought this production to life. Your commitment and care are evident in every detail.

May tonight's performance remind us all that we each have the ability to make a difference, to stand up for what is right, and to use our voices with confidence and purpose.

Welcome, and enjoy the show.

Todd Wyks

ROALD DAHL'S  
**Matilda**  
THE MUSICAL JR.



# The cast

Matilda

Ms. Trunchbull

Ms. Honey

Mr. Wormwood

Mrs. Wormwood

Michael Wormwood

Mrs. Phelps

Escapologist

Acrobat

Bruce

Eric

Tommy

Nigel

Amanda

Alice

Hortensia

Lavender

Big Kid 1 / Cook

Sergei / Big Kid 2

Rudolpho / Big Kid 3

Jelaine Superio

Teo Ladriere

Julianne Rapp

Christopher King

Savannah Ignacio

Johann Mose

Maxim Ecdao

Justin Cho

Vanessa Oravainen

Siyoon Kim

Nathan Garraty

Michael Sorvik

Allison Gozon

Princess Rizabal

Adriana Adam

Rose Gozlan

Summer Montano

Caleb Rivero

Haru Fujii

Jj Cho



Jelaine Superio  
as  
Matilda

Teo Ladrerie  
as  
Ms. Trunchbull



Julianne Rapp  
as  
Miss Honey





Christopher King  
as  
Mr. Wormwood



Savannah Ignacio  
as  
Mrs. Wormwood



Johann Mose  
as  
Michael

Maxim Ecdao  
as  
Mrs. Phelps



Hyunwoo 'Justin' Cho  
as  
Escapologist



Vanessa Oravainen  
as  
Acrobat



Siyoon Kim  
as  
Bruce



Nathan Garraty  
as  
Eric



Michael Sorvik  
as  
Tommy



Allison Gozon  
as  
Nigel



Summer Montano  
as  
Lavender



Rose Gozlan  
as  
Hortensia



Princess Rizabal  
as  
Amanda

Adriana Adam  
as  
Alice





Caleb Rivero  
as  
Big Kid 1 & Cook

Myunghyun 'Jj' Cho  
as  
Rudolpho & Big Kid 2



Haru Fujii  
as  
Sergei & Big Kid 3



# Backstage crew

AGI MIDDLE SCHOOL PLAYERS PRESENTS

Yang "Denny" Kuei (Co-Head)

Hyeong June Kim (Co-Head)

Jose Arturo Calimlim III

Jiheon 'Eddie' Im

Rgon 'Ryan' Kim

Skyler Aiden Mercado

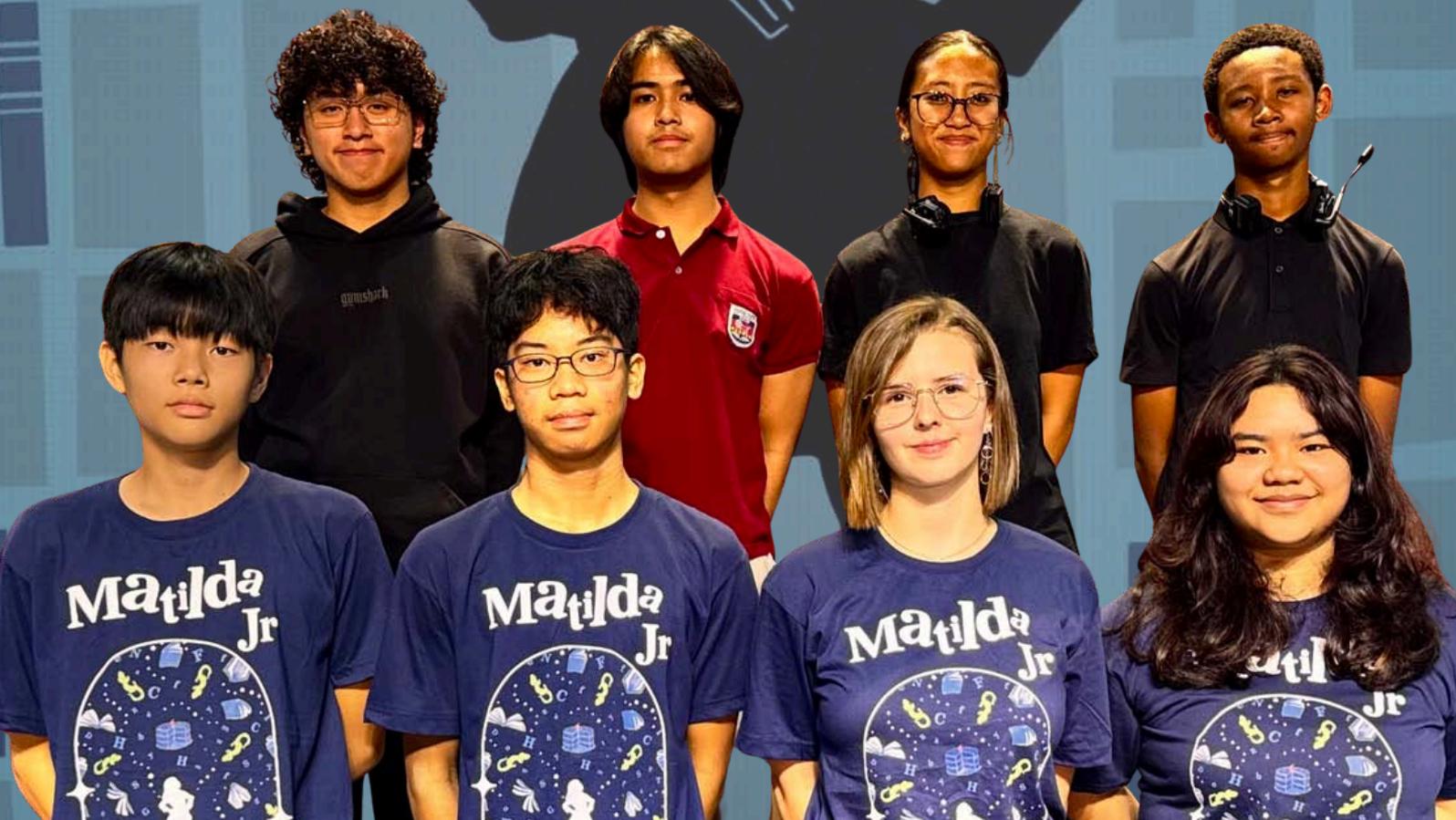
Eunseok 'Kyle' Son



# Technical Crew

A F M O D  
PLAYERS  
PRESENTS

Abigaelle Sigouin (Head)  
Youngjun 'Chris' Choi (Sounds)  
Luis Avilo David (Mics 1)  
Miguel Jaden Factura (Mics 2)  
Michael Jonathan Magtalas (Lights)  
Allura Nikole Valdez (Spotlight)  
Michael Indra Moss (Spotlight)  
Frances Anne Hilado (Camera)



# Costume, Hair & Make Up

PLAYERS  
PRESENTS

Antonia Nicole Antipolo  
Ysabella Laurice Antipolo  
Atasha Pia Amos  
ABCDE Kazuko Drake  
Frances Anne Hilado  
Minhye Kwak  
Somin Lee  
Margarita Sofia Ramos  
Abigaille Sigouin  
Beatrix Lorraine Sorvik  
& Paul Dela Cruz



# Ushers

Yen-Chi 'Andy' Chen  
Dylan Jacob Dino  
Zoe Melinda Cabalang  
Aika Ponge

# Advertising Crew

Ysabella Laurice Antipolo  
Darren Maveric Cua  
Heeyoung 'Claire' You



# Props Club

PAGE MIDDLE  
PLAYS  
PRESENTS

Adriana Adam  
Ella Antipolo  
Daisy Choi  
Paul Dela Cruz  
Michelle Del Rosario  
Elia Escaro  
Rose Gozlan  
Frances Hilado  
Jacob Khonghun  
June Kim  
Yumin Kim  
Tae-In Lee  
Enzo Liwanag  
Stella Mouridsen  
Vanessa Oravainen  
Marion Pick  
Garie Ramos  
Princess Rizabal  
Abigaille Sigouin  
Naemie Sigouin  
Jaehee Um  
Joaquin van zwieten  
Denny Kyei

# Scenic Designer

Jiqqi 'chloe' Liu



# Artistic Staff

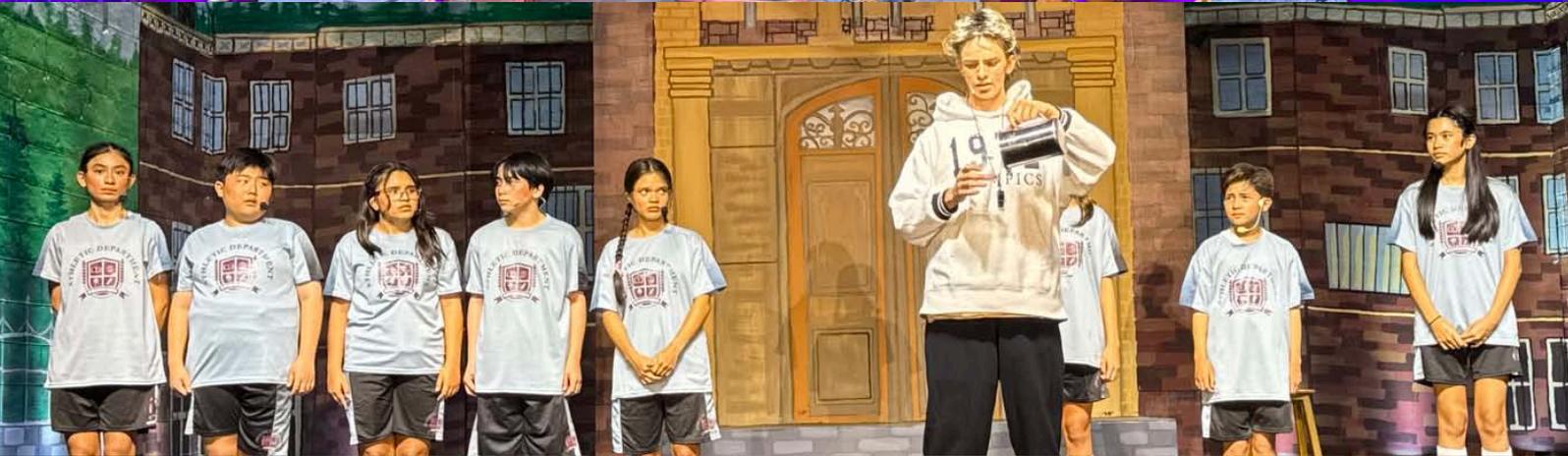
PRESENTS

Steve Sedo - Director / Music & Tech  
Cathy Maycon - Scenic Design and Props  
Jame Pena - Costume, Hair & Makeup  
Abygail Reyes - Backstage  
Lan Gao - Choreography  
Front of House & Advertising:  
Cathrine Lim-Rivero  
Michelle Almanzor  
Jhoanna Marie Isidro









# Acknowledgements

The background is a dark blue textured surface. In the center, there is a collage of various paper scraps. A prominent yellow paper figure of a person stands in the middle. Surrounding it are several colorful paper scraps in shades of purple, green, and pink, some with faint text or patterns. The overall aesthetic is artistic and handmade.

Accounting Department  
Activities Office  
Admissions Office  
Brent Subic Administration  
Cafeteria Staff  
Housekeeping services  
IT Department  
Maintenance Department  
Upper School Office

ROALD DAHL'S

# Matilda

THE MUSICAL JR.

Rebellion is nigh in Matilda JR., a gleefully witty ode to the the anarchy of childhood and the power of imagination! This story of a girl who dreams of a better life and the children she inspires will have audiences rooting for the "revolting children" who are out to teach the grown-ups a lesson.

Matilda has astonishing wit, intelligence... and special powers! She's unloved by her cruel parents but impresses her schoolteacher, the highly loveable Miss Honey. Matilda's school life isn't completely smooth sailing, however the school's mean headmistress, Miss Trunchbull, hates children and just loves thinking up new punishments for those who don't abide by her rules. But Matilda has courage and cleverness in equal amounts, and could be the school pupils' saving grace!

Packed with high-energy dance numbers and catchy songs, Matilda JR. is a joyous girl power romp. Children and adults alike will be thrilled and delighted by the story of the special little girl with an extraordinary imagination.